

# Wilhelm Kempff, Musik des Barock und Rokoko

## Nr. 13 Menuett g-moll

G. F. Händel

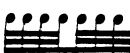
Langsam schreitend

*espr.*  
*p*  
*pp*  
*pp*  
*p*

*poco espr.*

*mf semplice*  
*f*  
*pp*

*tr*  
*mf*  
*tr*

1) ebenfalls  auszuführen.

Aufführungsrecht vorbehalten  
Copyright 1954 by Ed. Bote & G. Bock, Berlin  
assigned to Associated Music Publishers, Inc., New York

Eigentum der Verleger für alle Länder

**B. & B.**  
21075  
(411)

Ed. Bote & G. Bock, Berlin.

First system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *molto legato*, *espr.*, *f*. Includes a trill (*tr*) in the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f breit*, *pp*. Includes a trill (*tr*) and a first ending bracket (*1)* in the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*, *pp*, *p*. Includes a trill (*tr*) in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *poco espr.*. Includes a trill (*tr*) in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *più lento*, *rit.*. Includes a trill (*tr*) in the treble staff.

1) von hier ab bis zum Schluß Ergänzung des Bearbeiters. Wer die originale Fassung bevorzugt, möge mit dem Schlußakkord (in kleinen Noten) schließen.